

Office Use Only:	
Audition #:	
Placement:	

Welcome to Rochester Dance Company 2025 Spring Show "Peter Pan" auditions! Please print legibly and complete all pages of this form*.

*Returning 2024-25 RDC dancers only need to complete page 3 (the list of known absences) unless any of your other information has changed.

Dancer Name (Last, First):					
Parent/Guardian Name:					
Address:			City, State:		Zip:
Home Phone:		Parent/Guardian C	Cell: Dancer Cell:		
Parent/Guardian Email:			Dancer Email:		
2 nd Parent/Guardian Name:					
Address (if needed):			City, State, Zip:		
Home Phone (if needed): 2 nd Parent/Guard		n Cell:			
2 nd Parent/Guardian Email:					
Dancer Info:					
Date of	Age:	Height:	T-shirt	Street	

Birth:			Size:		Shoe Size:	
2024-25 School: 20		2024-25 Grade:				
Dance Studio you attend	d:			Curren	t Ballet Level:	

DANCE TRAINING EXPERIENCE (Include years of pointe work if applicable)		
TYPE OF DANCE	YEARS OF TRAINING	

Please continue filling out the form on the next page (or back of this page).



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Dancer Name: _____

_ Dancer Age: _____ Dancer Grade: _____

Why would you like to be a member of the Rochester Dance Company's Spring Production?

PERFORMANCE EXPERIENCE

Please list your performance experience beginning with the most recent. List recitals together (Ex. BDA Recitals, 2021 - 2024).

PERFORMANCE
ROLE(S)
YEAR

Image: Colspan="2">Image: Colspan="2" Colspa="2" Colspan="2" Colspan="2" Colspan="2" Colspa

DANCER: As a Rochester Dance Company member, you will be required to sign a contract and agree to the following:

- Attend two dance technique classes at your own studio per week plus RDC Company class (K-3rd grade only 1 class/week required)
- 2. Attend all RDC rehearsals for which you are scheduled
- 3. Be respectful to all teachers, choreographers, volunteers and dancers
- 4. Work to your potential

My signature is my acknowledgement that I am willing to accept these commitments.

Dancer Signature:	Date:
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PARENT: As a parent of a Rochester Dance Company member, you agree to:

- 1. Pay all contracted fees
- 2. Promote each RDC production by selling or purchasing a minimum of eight (8) tickets per dancer
- 3. Participate in the spring fundraiser or pay a \$50 opt out fee
- 4. Volunteer at least 15 hours per production

My signature is my acknowledgement that I am willing to accept these commitments.

Parent Signature:

Date:

Please continue filling out the form on the next page.



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Dancer Name:

____ Dancer Age: _____ Dancer Grade: _____

<u>All Dancers need to describe below All Known Absences the dancer will have on</u> **any Fridays and Saturdays** from January 3rd to March 23rd, 2025.

Dancers will only be allowed absences that are submitted on this form at the audition. Your number of planned absences requested on Saturdays may affect casting.

Be as specific as you can about when & why you will be absent so that rehearsal time can be maximized for everyone.

Planned absences include other extracurricular activities, travel, family weddings, birthday parties, school dances, or similar events. These are the only absences the dancer will be allowed other than for illness or family emergency (ie. a funeral). If you end up missing rehearsals on dates you do not list here, it may affect your casting even after rehearsals have started.

Fridays (be specific about any conflicts between 4:30pm and 8pm)	Saturday (be specific about any conflicts between 9am and 5pm)
January 3 rd	January 4 th
January 10 th	January 11 th
January 17 th	January 18 th
January 24 th	January 25 th
January 31st	

	February 1 st
February 7 th	February 8 th
February 14 th	February 15 th
February 21 st	February 22 th
February 28 th	

	March 1 st
March 7 th	March 8 th
March 14 th	March 15 th
March 17-20 is tech week – list any known tech week absences here:	March 21, 22, 23 are performance days – list any known absences here:

Are there any other possible absences where you don't know the date yet, but know there might be an absence?